



H A N D D R U M

RHYTHMS

African • Afro-Cuban • Brazilian



Compiled & charted by Dave Joly

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Key to symbols used in charts

○	Tone (go, do)
*	Bass (gun, dun)
△	Slap (pa, ta)
∪	Heel
•	Touch (ghost note, finger)
⊙	Muffle tone
◡	Drop (full hand on head)
◎	Tone on second (lower drum)
○ ^f	Tone flam
△ ^f	Slap flam
* ^f	Bass flam
×	Bell
-or- ↩	Alternate part
m 1 m 2	Indicates multiple measure parts
R L	Right or Left hand
M C	Mouth or Center of bell
D U	Down or Up of shaker
■	Grey in count row indicates clave notes

Abakua (Cuba)

1	2	3	4	5	6	1	2	3	4	5	6
*	⊗		*	○	•	*	⊗	•	*	○	•

Lo

1	2	3	4	5	6	1	2	3	4	5	6
⊗		○		⊗		○		⊗		○	

Mid

1	2	3	4	5	6	1	2	3	4	5	6
○	⊔	•	○	⊔	•	○	⊔	•	○	⊔	•

Hi

1	2	3	4	5	6	1	2	3	4	5	6
L		R	L	R	L	R	L		L		R

Palito (little sticks on drum side) or Erikunde (basket rattles)

1	2	3	4	5	6	1	2	3	4	5	6
×	×		×	×	×		×	×	×		×

Bell #1

1	2	3	4	5	6	1	2	3	4	5	6
×		×			×		×		×		

Bell #2

Abakua (3-drums - 12/8 time)

1	+	a	2	+	a	3	+	a	4	+	a	5	+	a	6	+	a	7	+	a	8	+	a
◐	•	*			*				○	○	◐	•		◐	•	*		○					

Lo (Tumba)

1	+	a	2	+	a	3	+	a	4	+	a	5	+	a	6	+	a	7	+	a	8	+	a
			○	○																	○		

Mid (Conga)

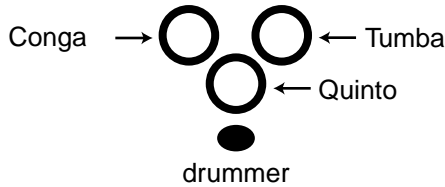
1	+	a	2	+	a	3	+	a	4	+	a	5	+	a	6	+	a	7	+	a	8	+	a
		△				△	△	*					△			△	△	•	•	○	△		

Hi (Quinto)

1	+	a	2	+	a	3	+	a	4	+	a	5	+	a	6	+	a	7	+	a	8	+	a
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Bell

Drum setup for Right-handers:



Abakua (against 4 & 6)

1	2	3	4	5	6	1	2	3	4	5	6
○	○	○		○	○	○		○	○	○	
×		×		×	×		×		×		×

Abakua (top) Bell in 6 (bottom)

1	2	3	4	5	6	1	2	3	4	5	6
○	○	○		○	○	○		○	○	○	
*			*			*			*		

Abakua (top) against 4 (bottom)

1	2	3	4	5	6	1	2	3	4	5	6
*	*	*		*	*	*		*	*	*	
○	△		○	△		○	△		○	△	

Abakua (top) with tone-slap (bottom)

Aconcon

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
*	•	○	○	•	△	△	•	*	•			•	△	△	•

Lo djembe

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
△	•	•	△	△	•	○	○	△	•	•	△	△	•	○	○

Hi djembe

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
○ ^f	•	○	○	•	○	○	○	○	•	○	•	○	•	•	•

Break #1

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
○	•	○	○	•	○	○	•	○	•	○	•	○	•	•	•

Break #2

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
○	measure # 1								○			○			
○								measure # 2							

JunJun

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
×		×	×		×	×		×		×	×		×	×	

Bell

Adowa (Ghana)

1	2	3	4	5	6	1	2	3	4	5	6
○		○	○	△		○	△	○	○	△	

Drum

1	2	3	4	5	6	1	2	3	4	5	6
×				×			×	×			×

Bell

1	2	3	4	5	6	1	2	3	4	5	6
				×			×			×	

Hand Clap

Afoxé (Brazil)

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
○				○		*		○				○		*	
○				○		*		*		*		*		*	

m 1

m 2

Lo

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
△				△	△	△	○	△				△	△	△	○

Mid

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
							×								×
	×	×		×		×			×		×		×		

Agogo (double bell)

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
×		×		×		×		×		×		×		×	

Shaker